

**DRAMA 20**  
*St. Albert Catholic High School*  
**COURSE OUTLINE TEACHER: D. DYER**

INTRODUCTION

Drama is vision, and the realization of this vision through giving form and meaning to our experiences. This is a progressively advanced course in performance and production at an intermediate level. Our goal is to illuminate all aspects of our talents and resources and use these in communication with our audiences.

There are three primary goals of the Senior High Drama Program. They are that students:

1. acquire knowledge of self and others through the participation in and reflection on dramatic experience.
2. develop competency in communication skills through participation in and exploration of various dramatic disciplines. In Drama 20 this includes: Speech, Actin Improvisation, **Playwriting**, Technical Theater and Design, and Theater Studies.
3. Develop an appreciation for Drama and Theater as a process and an art form.

*\*Referenced from Alberta Drama Curriculum Program of Studies 1989\**

AREAS OF STUDY

Orientation via movement-Laban and tableaux

Physical/Vocal and Production work based on Sam Shepard's piece SAVAGE/LOVE

Integration of image and digital video to production

Storyboarding

Collective Creation

Theorists and Genre Research and practical exploration

Concept/Umbrella playwriting/performance creation

*\*Due to the interdependent nature of all dramatic elements integration of various disciplines will occur; at this level more in the case of Improvisation and Tech. Theater/Design.*

ATTENDANCE...

Is required on a punctual and regular basis. Drama is a participation course and most often work lost can not be made up. Being late interferes with the regular routine of the class. This routine is:

CIRCLE

WARM-UPS

FOCUS TO MATERIAL/REHEARSAL

DEBRIEF/JOURNAL/CLOSURE

Absences will be continually monitored and participation evaluated. Jeopardizing the work of others through poor attendance or lack of participation is unacceptable.

JOURNALS: Help us reflect on significant moments of the classroom and personal growth. You will need a duo-tang that will need to stay in the drama room, and a pen/pencil brought to class every day.

*Drama Twenty Journal Expectations:*

**1 entry per week...1 topic supplied(in class), 1 personal(out of class) alternating weeks.....min. half to full page per entry**

Try to include personal reactions, memories/stories evoked, issues you have or see coming to light. Be creative in format...images, letters, monologues are all acceptable.

GROWTH

Drama students are continually monitored on their personal and interpersonal growth - some examples of this are self-discipline, concentration, dedication and commitment individually and to the group, initiative, and respect and acceptance of others. During both process and performance these concepts become instrumental in determining the success of an ensemble.

STUDENT EXPECTATIONS

1. Always wear comfortable clothes that do not interfere with our physical warm-ups or daily dramatic movement.
2. For safety reasons chewing gum and food will not be allowed in the classroom.
3. Drama is a course which relies on **respect and trust** ..... Humiliating comments and disrespectful actions will not be tolerated at any time. Any student endangering the emotional or physical safety of another will face serious consequences. If there is an exercise that you can not emotionally or physically cope with see me....
4. Drama requires initiative and an open mind - be prepared with your materials and your mind at all times!

EVALUATION

The 100 Point System: Due to the affect absences can have on projects and the success of your fellow classmates a point system is used where each student begins the semester with 100 points. For every late ( more than 5 minutes ) there will be a loss of 3 points. For every inexcusable absence a loss of 10 points will be deducted. Excuses will not be tolerated; a doctor’s note or a confirmed note from a parent/guardian will be the only sufficient reason accepted.

In Drama all marks are cumulative on the RAW score throughout the semester, and project work, along with written/journal work will be weighted accordingly. The following is an appropriate guide but is subject to change due to time or unforeseen circumstances.

**Drama20:**

- Routine - Warm-ups and Journal ..... 20%
- Growth - Personal, Interpersonal & Participation..... 15%
- (The 100 Point System will be implemented in this area)
- Class Work - Process, Written, and Product Work..... 55%
- (Breakdown: In class work/assignments: 30% Midterm: 10% Final Project: 25%)



**IMPORTANT NOTE:**

I.B. Students will begin a concentrated focus towards the elements of I.B. Evaluation: See Mrs. Dyer for an outline of these and timelines. An understanding that some after school meetings regarding progress and work is necessary.

WELCOME TO DRAMA 20!!