

St. Albert Catholic High School
Art 10 Course Outline (2010-2011)
Ms. Wosnack

Alberta Curriculum Reference:

- *Program of Studies* (1986), pp. 12 - 69

Course Objectives

- To develop and refine drawing skills and techniques
- To explore the elements and principles of design in creating two- and three-dimensional images
- To experiment with a variety of media and methods of expression
- To use vocabulary and techniques of art criticism to analyze personal works of art
- To solve teacher-directed problems of unity and emphasis in creating compositions
- To solve teacher-directed spatial problems of movement and direction in the creation of compositions
- To experiment with various representational formats
- To increase awareness of the impact that is caused and shaped by a work of art
- To investigate the process of abstracting form from a source in order to create objects and images
- To compare the content of selected periods
- To become aware of function and form in artistic productions

Art Materials Required

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|---|--|
| • Sketchbook (available in-house @ cost) | • Pencil Crayons - Prismacolours are best (optional) |
| • Duo tang for notes (optional) | • Colour (felt) markers (optional) |
| • HB pencils, sketching pencils (set), sketching sticks (optional) | • Sharpies (optional) |
| • Erasers – white, gummy and kneadable (also available in-house @ cost) | • A personal set of paintbrushes for watercolour and acrylic projects (a basic set is provided in class) |
| • 12"/30 cm Ruler (preferably with both Imperial and Metric units) | • A smock, old big shirt, or apron |
| | • Small zip-lock bags |

Activities

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|---|---------------------------|----------------|
| • Drawing (graphite, charcoal, pastels, pencil, etc.) | • Painting (w/c, acrylic) | • Print-making |
| • (Computer Aided) Design | • Sculpture | • Collage |
| | • Multi-media | |

Course Evaluation

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|--------------------------------|------|
| Class/Studio work and projects | 70 % |
| Sketchbook/Workbook | 30 % |

"It is in the arts that one experiences the beauty and wonder of the human soul."

Class/ Studio work:

- Includes all projects, exercises, complete and accurate notes (in a duo tang) and quizzes.

Sketchbook/ Workbook:

- Throughout the semester students will submit eight (8) pages of free choice artwork over and above that which is assigned in class, due on the last class of each month (except June). Bi-weekly progress checks will track your effort.
- Practice and refine techniques using a variety of media and subject matter.
- Provide descriptions, reflections and observations regarding purpose, research, techniques or processes attempted - legibly printed or handwritten in blue or black ink or HB pencil, on each page.
- Complete sketchbook activities at home or during assigned periods in class. Work on the sketchbook during class only if current projects are completed.
- Demonstrate what you have learned in class and also what you have learned through your own research and development by cutting and pasting samples of artist's work(s) from the internet, still pictures, sketches, etc.
- Connect your sketchbook to your studio work whenever you can, showing your planning, research and experimentation with a variety of media. Do not throw/rip out pages that you deem unsatisfactory. It is important for you to demonstrate growth in your development as an artist.
- Effort, creativity, consistency, reflection and growth are crucial to the success of your sketchbook.
- Date and sign all of your work as you complete it.
- Include the following on the first page of your sketchbook: Title (The Sketchbook of your name), Class, Year. Create a table of contents on two or three of the pages that follow your title page. Number each of the pages in the top left hand and top right hand corners of your sketchbook.
- *Evaluation criteria of Sketchbook:*
In grade 10 the sketchbook/workbook is worth 30% of the final mark for the course - based on completion, creativity, effort, skill and technique, written comments and apparent growth. You will receive a grade before each of the reporting periods.

Expectations

- Please take time to familiarize yourself with the expectations provided in the student handbook.
- Keep track of due dates and timelines in your agenda.
- You will receive sufficient time in class to work on projects; however, if you are falling behind, you may need to either take home art projects or arrange to stay in at lunch or after school in order to complete them on time.
- Reasonable allowances will be made for students experiencing serious illness or unexpected circumstances of an emergent nature.
- Label each project with your name, project, title, medium on the back of your work.
- Clean up thoroughly at the end of each class.
- Work on **current** assigned projects only during class time.
- **No food, drinks, iPods or cell phones** in class!

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