

English 30 - 1 IB COURSE SYLLABUS and OVERVIEW  
2010-2011  
(full year course + additional compulsory half course)  
Teacher: Ms J. Stewart

*Aims and Objectives have been adapted from the IB Language A1 Program of Studies:*

**Objectives**

**In English 30.1 IB students will be expected to demonstrate**

- an ability to engage in independent literary criticism in a manner which reveals a personal response to literature
- an ability to express ideas with clarity, coherence, conciseness, precision and fluency in both written and oral communication
- a command of the language appropriate for the study of literature and a discriminating appreciation of the need for an effective choice of register and style in both written and oral communication
- a thorough knowledge of both the individual works studied and of the relationships between groups of works studied
- an appreciation of the similarities and differences between literary works from different ages and/or cultures
- an ability to engage in independent textual commentary on both familiar and unfamiliar pieces of writing
- a wide-ranging appreciation of structure, technique and style as employed by authors, and of their effects on the reader
- an ability to structure ideas and arguments, both orally and in writing, in logical, sustained and persuasive way, and to support them with precise and relevant examples.

**Aims**

**The aims of the English 30.1 IB course are to**

- encourage a personal appreciation of literature and develop an understanding of the techniques involved in literary criticism
- develop the students' powers of expression, both in oral and written communication, and provide the opportunity of practicing and developing the skills involved in writing and speaking in a variety of styles and situations
- introduce students to a range of literary works of different periods, genres, styles and contexts

- broaden the students' perspective through the study of works from other cultures and languages
- introduce students to ways of approaching and studying literature, leading to the development of an understanding and appreciation of the relationships between different works
- develop the ability to engage in close, detailed analysis of written text
- promote in students an enjoyment of, and lifelong interest in, literature

### **Evaluation**

major assignments, projects, tests and essays      60%  
 minor assignments, quizzes, homework, skill work      40%

### **Literature Overview- deadlines are subject to change**

Note that we may not meet these target deadlines exactly as they are presented here. This is simply a guideline to check our pace and progress.

Also, a reminder that some material in Parts 1 and 4 works were completed in grade 11. As well, some of the English A1 **Part 2 works and Part 3 works** are completed in 30IB and in the second semester world lit half course.

I look forward to an exciting year exploring ideas, perspectives, cultures, and histories.

<u>A Doll's House - Henrik Ibsen (World Lit Part 3)</u>	<u>Sept.</u>
<u>Medea - Euripides</u>	<u>Sept./Oct.</u>
<u>Pride and Prejudice - Jane Austen (Part 2)</u>	<u>Oct./Nov.</u>
<u>Hamlet or Lear William Shakespeare (Part 2)</u>	<u>Nov./Dec.</u>
<u>poetry of John Donne or John Keats (Part 2)</u>	<u>Dec./Jan</u>
<u>poetry of TS Eliot (Part 2)</u>	<u>Jan./Feb</u>
<u>Death of a Salesman - Arthur Miller (Part 3)</u>	<u>Feb.</u>
<u>The Glass Menagerie - Tennessee Williams (Part 3)</u>	<u>Mar.</u>
<u>The Importance of Being Earnest - Oscar Wilde (Part 3)</u>	<u>Apr.</u>
<u>IB Exams</u>	<u>May</u>
<u>Film Study and Prep for Diploma Exam</u>	<u>May/June</u>

### **IB Deadlines**

1. World Lit Papers - to be discussed in class
2. Testing for the Part 2 oral commentary will occur in the second week of March 2011
3. IB exams are written in early May.

Note: Deadlines are subject to change as a result of unexpected impediments

## Student Guidelines

### a. Attendance

a note/phone call to the school is encouraged for all absences

### b. Homework and Assignments

In order to ensure success in each unit of study, students must keep a close account of what he/she is responsible. Due dates for the assignments will be written on the board in classroom. **Each student who misses a class must be responsible for knowing when a quiz will happen or when an assignment is due.** Please discuss individual circumstances with me in advance of due dates. Depending on the circumstances, marks may be deducted for late assignments. Please make sure you keep a second copy of all hand in assignments.

## IB ASSESSMENT AT A GLANCE:

### IB Assessment to be completed in ELA 30 - 1 IB

A. World Lit Papers (20%)

B. Individual Oral Commentary (15%)

C. May Exams - 2 sittings (50%)

Note: Students will have already completed their Individual Oral Presentation (15%) in their Grade 11 Year.

Total = 100%

### List of IB Works at a Glance

#### Part I - World Lit

Antigone

Medea

A Doll's House

#### Part II - Detailed Study

Macbeth

Hamlet or Lear

Pride and Prejudice

Poets: Donne or Keats and Eliot

#### Part III - Modern Drama

The Importance of Being Earnest

The Glass Menagerie

Death of a Salesman

The Cherry Orchard (WL)

#### Part IV - Free Choice

Running in the Family

A Bird in the House

My Name is Asher Lev

Fathers and Sons (WL)