

St. Albert Catholic High School

English 30-2 Course Outline (2010-2011) – Term 2

Program Rationale:

“There are two basic aims of the senior high school English language arts program:

- to encourage, in students, an understanding and appreciation of the significance and artistry of **literature**.
- to enable students to understand and appreciate **language** and to use it confidently for a variety of purposes, with a variety of audiences and in a variety of situations for communication, personal satisfaction and learning.”
- “Three major areas of focus” are:
 - The notion of text includes: film, television, multimedia, Internet, photographs, music and books.
 - The importance of context.
 - The relevance of metacognition: students develop an awareness of the strategies that they use to complete learning tasks.

Expected Outcomes:

“The general outcomes are interrelated and interdependent; each is to be achieved through a variety of **listening, speaking, reading, writing, viewing** and **representing** experiences . . . to:

- explore thoughts, ideas, feelings and experiences
- comprehend and respond personally, critically, and creatively to literature and to other texts in oral, print, visual and multimedia forms
- manage ideas and information
- create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication
- respect, support and collaborate with others.”

Program of Studies, 2001

Proposed Units (actual order may vary):

- * The Essay (Passages 12) - The study of “shorter texts” includes popular non-fiction such as “news stories, feature articles, reviews, interviews and other forms of informative and persuasive text, including technical writing.”
- * The Short Story
- * Poetry - Poetry is integrated thematically in the major units of study
- * Novel Study (Alberta Education requires either a novel or non-fiction study of an “extended text.”)
- * Non-fiction Study - *Night*
- * Modern Drama - *TBA*
- * Shakespearean Drama if time permits (Alberta Education requires either a Shakespearean or modern drama)
- * Feature Film Study (required) - *TBA*
- * Visual and Multimedia Studies (Ongoing activities will be embedded in most units of study)
- * Exam Preparation and Review - for both the Midterm and Final Exams

Basic and Recommended Texts:

Selected Short Stories, Macleans Magazine, Poetry Alive, Night; A Streetcar Named Desire; Romeo and Juliet (optional); A Canadian Writer's Reference.

Assignments:

“Students will create a variety of [personal, creative and critical/analytical] responses . . . using a variety of print and non print forms [prose, poetry, script and oral/visual/multimedia presentation].” Prose forms include both fictional and non-fiction narratives including short stories and journals as well as informative

and persuasive forms such as essays, commentaries, articles and reviews. Oral/visual/multimedia presentation includes readers' theatre, demonstrations and prepared speech.

Course Evaluation:*

Mid-term Evaluation:

Homework assignments/ checks & quizzes,
tests, unit exams, essays & projects 75%
Midterm Exam (Essay – 50%; Reading – 50%) 25%

Final Evaluation:

Homework assignments/ checks & quizzes,
tests, unit exams, midterm exam, essays
& projects 90%
Midterm Exam 10%

*The final course evaluation is weighted 50% of the final grade. The two-part final exam administered by Alberta Learning at the end of the semester is weighted 50%.

Some Expectations and Guidelines:

1. Attendance, readiness and participation:
 - Please arrive to class on time with your text, binder and other supplies, and be prepared to work and to participate in paired, small group and class discussions.
 - You may consume food and beverages as long as you clean up after yourself.
2. If you fail to plan, you plan to fail:
 - Get started on your assignments early to avoid being penalized. Hand in all assignments at the beginning of class on the due date.
 - Quizzes and assignments missed due to an “unexcused” late or absence may result in a grade of zero.
 - I will not chase you for missed assignments, tests, etc. It is your responsibility to account for missed assignments, etc. (Failure to do so may result in a grade of zero.)
 - Reasonable allowances will be made for students experiencing serious illness or confronted by unexpected circumstances of an emergent nature.
 - Please note, if you are absent, then your assignment must be submitted upon your return to school.
 - It is your responsibility to collect any assigned work during your absence. If you plan to be absent (appointments, holidays, etc.), please give me at least two weeks notice so that we can make suitable arrangements. Please ensure that your “buddy” collects missed work for you while you are absent. If you are away for an extended period, we may be able to keep in touch by e-mail.
3. If you have a valid reason for being absent on the day of a test or exam, a “make-up” test may be taken immediately upon your return according to school policy. A mark of zero will be awarded for an unexcused absence.
4. Keep neat, ordered and concise class notes. You will need them to study for the final examination. Utilize your student planner to record important information (due dates, test scores, etc.).
5. If you are having any difficulty in this class, then please ask me for help. I am often available at lunch period and usually available after school.
6. You will be issued texts for each unit. Please insure that you do not damage, deface or lose them or you will be charged at the end of the term.

Teacher's Signature: _____
Don Cross

* Evaluation will consist of both quantitative and qualitative standards and measurement. Qualitative evaluation shall include self evaluation, peer evaluation, group evaluation and teacher evaluation.