

ELA 20 - 1 IB, 2010-2011
St. Albert Catholic High School
Teacher: Ms Stewart

WELCOME!

The following information sheet overviews the aims, objectives, evaluation, and literature selections of English 20 - 1 IB.

Aims

The aims of the Language A1 program at the Higher Level are to:

- encourage a personal appreciation of literature and develop an understanding of the techniques involved in literary criticism
- develop the students' powers of expression, both in oral and written communication, and provide the opportunity of practicing and developing the skills involved in writing and speaking in a variety of styles and situations
- introduce students to a range of literary works of different periods, genres, styles and contexts
- broaden the students' perspective through the study of works from other cultures and languages
- introduce students to ways of approaching and studying literature, leading to the development of an understanding and appreciation of the relationships between different works
- develop the ability to engage in close, detailed analysis of written text
- promote in students an enjoyment of, and lifelong interest in, literature

Objectives

The candidates in the Language A1 program at the Higher Level will be expected to demonstrate:

- an ability to engage in independent literary criticism in a manner which reveals a personal response to literature
- an ability to express ideas with clarity, coherence, conciseness, precision and fluency in both written and oral communication
- a command of the language appropriate for the study of literature and a discriminating appreciation of the need for an effective choice of register and style in both written and oral communication
- a sound approach to literature through consideration of the works studied
- a thorough knowledge of both the individual works studied and of the relationships between

groups of works studied

- an appreciation of the similarities and differences between literary works from different ages and/or cultures
- an ability to engage in independent textual commentary on both familiar and unfamiliar pieces of writing
- a wide-ranging appreciation of structure, technique and style as employed by authors, and of their effects on the reader
- an ability to structure ideas and arguments, both orally and in writing, in logical, sustained and persuasive way, and to support them with precise and relevant examples.

- adapted from the Language A1 Program of Studies

EVALUATION

Midterm Evaluation

major assignments, projects, tests and essays 60%
minor assignments, quizzes, homework, skill work 40%

Final Evaluation

major assignments, projects, tests and essays 40%
minor assignments, quizzes, skill work, drill, homework 35%
final exam 25%

IB Language A1 Higher Level

List of Works

(subject to change)

Part I- World Literature (gr. 11 except for *Medea* - gr 12)

Unifying Principle: Self and Society

Antigone - Sophocles (WL)

A Doll's House - Henrik Ibsen (WL)

Medea - Euripides (WL)

Part II - Detailed Study (gr.12 except for *Macbeth* - gr.11)

Macbeth - William Shakespeare

Hamlet OR King Lear - William Shakespeare

Pride and Prejudice - Jane Austen

Poets: John Donne and Robert Frost OR T.S. Eliot

Part III - The Modern Drama (gr.12 except for *The Cherry Orchard* - gr.11)

The Importance of Being Earnest - Oscar Wilde

The Glass Menagerie - Tennessee Williams

Death of a Salesman - Arthur Miller

The Cherry Orchard - Anton Chekhov (WL)

Part IV - School's Free Choice (gr. 11)

Unifying Principle: The Act of Becoming

Running in the Family - Michael Ondaatje

My Name is Asher Lev - Chaim Potok OR Heart of Darkness - Joseph Conrad
short story collection - tba

Fathers and Sons - Ivan Turgenev (WL)