

ELA 20 - 1 IB, 2008-09
St. Albert Catholic High School
Teacher: Ms Stewart

The following information sheet overviews the aims, objectives, evaluation, and literature selections of English 20 - 1 IB.

Language A1 Higher Level International Baccalaureate Program
Course Aims and Objectives

Aims

The aims of the Language A1 program at the Higher Level are to:

- encourage a personal appreciation of literature and develop an understanding of the techniques involved in literary criticism
- develop the students' powers of expression, both in oral and written communication, and provide the opportunity of practicing and developing the skills involved in writing and speaking in a variety of styles and situations
- introduce students to a range of literary works of different periods, genres, styles and contexts
- broaden the students' perspective through the study of works from other cultures and languages
- introduce students to ways of approaching and studying literature, leading to the development of an understanding and appreciation of the relationships between different works
- develop the ability to engage in close, detailed analysis of written text
- promote in students an enjoyment of, and lifelong interest in, literature

Objectives

The candidates in the Language A1 program at the Higher Level will be expected to demonstrate:

- an ability to engage in independent literary criticism in a manner which reveals a personal response to literature
- an ability to express ideas with clarity, coherence, conciseness, precision and fluency in both written and oral communication
- a command of the language appropriate for the study of literature and a discriminating

appreciation of the need for an effective choice of register and style in both written and oral communication

- a sound approach to literature through consideration of the works studied
- a thorough knowledge of both the individual works studied and of the relationships between groups of works studied
- an appreciation of the similarities and differences between literary works from different ages and/or cultures
- an ability to engage in independent textual commentary on both familiar and unfamiliar pieces of writing
- a wide-ranging appreciation of structure, technique and style as employed by authors, and of their effects on the reader
- an ability to structure ideas and arguments, both orally and in writing, in logical, sustained and persuasive way, and to support them with precise and relevant examples.

SACHS Evaluation

major assignments, projects, tests and essays 60%
minor assignments, quizzes, homework, skill work 40%

IB List of Works

(subject to change)

Part I - World Lit (gr.11)

This Earth of Mankind - P.A. Toer
Fathers and Sons - I. Turgenev
Dr. Zhivago - B. Pasternak

Part II - Detailed Study (gr.12 except for *Macbeth* - gr.11)

Macbeth - W. Shakespeare
Hamlet - W. Shakespeare
Pride and Prejudice - J. Austen
Poets: Donne and Eliot

Part III - Modern Drama (gr.12)

The Importance of Being Earnest - O. Wilde
Ondaatje
The Glass Menagerie T. Williams
Gatsby
Death of a Salesman - A. Miller
Fitzgerald

Part IV (gr.11)

Running in the Family - M.
Heart of Darkness or The Great
- J. Conrad or F. S.

A Doll's House - H. Ibsen

A Bird in the House - M. Laurence
The Stranger (WL) - A Camus